

VISIT...

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I LOVES YOU PORGY

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Music by
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Andantino (with great feeling) ♩ : 59

BESS:

Voice

I wants to stay here, but I ain't wor-ty. You is too

Piano

p cantabile

de-cent to un-der-stand, For when I see him he hyp-no-

tize me, When he take hol' of me with his hot han'.

poco rall.

Animando

Some-day, I know he's com-in' back to call me,

He's goin' to han - dle me an' hol' me so.

It's goin' to be like dy - in', Por - gy, deep in - side me.

But when he calls, I know I have to go.

BESS:

PORGY:

Freely
mf

If dere warn't— no Crown, Bess, if dere was

fpp *colla voce*

on - ly just you an' Por - gy, what den? —

ten.

I loves you,

Andantino molto espressivo

Por-gy, don' let him take me, Don' let him han-dle me an' drive me

mad. If you kin keep me, I wants to stay here wid you for-

ev - er, an' I'd be glad. —

poco rit.

a tempo

mf

Allegretto

PORGY: (*with strength and rhythm*)

There, there, Bess, you don' need to be a -

8va.
f
trm
mf marcato

fraid no mo'. You's picked up hap-pi-ness an laid yo'

simile

wor-ries down, - You goin' to live ea - sy, you goin' to live high. - You

goin' to out-shine - ev - 'ry wom-an in dis town. An' re-mem-ber,

when Crown_ come that's my bus' - ness.

ff

BESS:

Più appassionato, ma ben ritmato

I loves you, Por- gy,

PORGY:

Bess, What you think I is

f *mf*

Don' let him take me,

an - y - way, To let that dirt - y houn' dog steal my

Don' let him han-dle me

wo - man? If you wants to stay wid'

Por - gy, you go - in' stay. You got a home now,

If you can keep me,

hon - ey, an' you got love. So no mo' cry - in,'

I wants to stay here _____

can't you un-der- stan'?

You go - in' to go a - bout yo'

This system contains the first two staves of music. The vocal line (treble and bass clefs) begins with a melodic phrase in the treble and a supporting bass line. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

wid you for - ev - er. _____

I got my

bus'-ness sing - in', 'Cause you got Por-gy, You got a

This system continues the musical piece. The vocal line has a melodic phrase in the treble and a supporting bass line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Maestoso

man. _____

man. _____

This system introduces a new section marked "Maestoso". The vocal line (treble and bass clefs) features a melodic phrase in the treble and a supporting bass line. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The section concludes with a double bar line and a key signature change to B-flat major.